

DOUBLE REED CHRISTMAS MEDLEY

For two oboes, English horn, and bassoon



BY GLENDA BATES

Double Reed Christmas Medley

I

(Jingle Bells, Rudolph the Red Nosed Reindeer, Ave Maria)

Dr. Glenda Bates

poco allegro
legato, dolce

Oboe 1

Oboe 2

English Horn

Bassoon

mf
legato, dolce

mf
legato, dolce

mf

legato, dolce

cheerful
allegro vivo

6

Musical score for measures 6-11. The score is for four instruments: Ob. (Oboe), E.Hn. (English Horn), and Bn. (Bassoon). The music is in 2/4 time and G major. Measures 6-8 show the instruments with rests. At measure 9, there is a double bar line and a dynamic change to *f*. The Oboe and English Horn parts play a melodic line starting with a quarter rest followed by eighth notes. The Bassoon part plays a rhythmic accompaniment of quarter notes. The dynamic *mf* is indicated at the beginning of measure 6, and *f* is indicated at the beginning of measure 9.

12

Musical score for measures 12-15. The score is for four instruments: Ob. (Oboe), E.Hn. (English Horn), and Bn. (Bassoon). The music continues from the previous system. Measures 12-15 show the instruments playing their respective parts. The Oboe and English Horn parts play a melodic line with eighth notes and quarter notes. The Bassoon part plays a rhythmic accompaniment of quarter notes. The dynamic *f* is maintained throughout this section.

17

Ob.
Ob.
E.Hn.
Bn.

dolce

docte

Detailed description: This is a musical score for three woodwind instruments: Oboe (Ob.), English Horn (E.Hn.), and Bassoon (Bn.). The score is written in treble clef for the Oboe and English Horn, and bass clef for the Bassoon. The key signature has one sharp (F#). The tempo and expression markings are 'meno mosso, molto espressivo' and 'dolce'. The score consists of six measures. The Oboe and English Horn parts are mostly rests, with some notes in the first two measures. The Bassoon part has a melodic line starting in the third measure, marked 'dolce'. The score ends with a double bar line.

II

(The First Noel, Silent Night, We Three Kings)

Glenda Bates

♩ = 90

sweetly, pastorale

Musical score for Oboe 1, Oboe 2, English Horn, and Bassoon, measures 1-6. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as *sweetly, pastorale* with a quarter note equal to 90 beats per minute. The dynamics are marked *mp* (mezzo-piano) for all instruments.

♩ = 114

stately, maestoso

Musical score for Oboe 1, Oboe 2, English Horn, and Bassoon, measures 7-12. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as *stately, maestoso* with a quarter note equal to 114 beats per minute. The dynamics are marked *p* (piano) for Oboe 1 and Bassoon, and *mf* (mezzo-forte) for English Horn. A *mf* dynamic is also indicated for the Oboe 2 part in measure 10.

Ob. *p* *mp*

Ob.

E.Hn.

Bn.

Ob.

Ob.

E.Hn.

Bn.

Musical score for measures 27-33. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Ob. (top), Ob., E.Hn., and Bn. (bottom). The first two measures (27-28) show woodwinds playing half notes with a crescendo hairpin. From measure 29, the dynamic is marked *f*. The Bn. part has a rest in measures 27-28 and enters in measure 29. In measure 33, the Bn. part has a melodic flourish consisting of eighth notes.

Musical score for measures 34-39. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Ob. (top), Ob., E.Hn., and Bn. (bottom). In measure 34, the top Ob. part has a rest. In measure 35, the middle Ob. part has a melodic flourish of eighth notes. From measure 36, the dynamic is marked *mf*. The Bn. part has a melodic line with a slur in measure 39.

Ob. *p* poco rit.

Ob. *p*

E.Hn. *mp* *p*

Bn. *p*

The musical score consists of four staves. The top staff is for the first Oboe (Ob.), the second for the second Oboe (Ob.), the third for the English Horn (E.Hn.), and the fourth for the Bassoon (Bn.). The key signature has one sharp (F#). The tempo is marked 'slower, adagio'. The first three measures show the instruments playing quarter notes. In the fourth measure, the first Oboe and English Horn play a half note, while the second Oboe and Bassoon play quarter notes. The fifth and sixth measures feature a half note in the first Oboe and English Horn, and quarter notes in the second Oboe and Bassoon. The seventh measure has a half note in the first Oboe and English Horn, and a quarter note in the second Oboe and Bassoon. The eighth measure has a half note in the first Oboe and English Horn, and a quarter note in the second Oboe and Bassoon. Dynamics include *mp* (mezzo-piano) and *p* (piano). The first Oboe part includes a 'poco rit.' marking. The score ends with a double bar line.

III

(I Saw Mommy Kissing Santa Claus, Away in a Manger, The Christmas Waltz)

Dr. Glenda Bates

With childlike gaiety and wonder

$\text{♩} = 80$

Musical score for measures 1-5. The score is in 3/4 time with a tempo of quarter note = 80. The key signature has one sharp (F#). The instruments are Oboe 1, Oboe 2, English Horn, and Bassoon. Oboe 1 and Oboe 2 play a rhythmic pattern of quarter notes with slurs. English Horn and Bassoon play a melodic line with slurs. Dynamics include *p* and *mf*.

Musical score for measures 6-10. The score is in 3/4 time with a tempo of quarter note = 80. The key signature has one sharp (F#). The instruments are Oboe (Ob.), English Horn (E.Hn.), and Bassoon (Bn.). Oboe 1 and Oboe 2 play a rhythmic pattern of quarter notes with slurs. English Horn and Bassoon play a melodic line with slurs. Dynamics include *mf* and *mp*.

11 2

Ob.
Ob.
E.Hn.
Bn.

Majestic, yet gentle

16

Ob.
Ob.
E.Hn.
Bn.

mp

Musical score for measures 20-23, featuring four staves: Ob. (top), Ob., E.Hn., and Bn. (bottom). The music is in treble clef with a key signature of one sharp (F#). The first staff (Ob.) contains a melodic line with slurs and accents. The second staff (Ob.) has a similar melodic line with some rests. The third staff (E.Hn.) features a rhythmic pattern of eighth notes with slurs. The fourth staff (Bn.) has a bass line with quarter and eighth notes.

Musical score for measures 24-25, featuring four staves: Ob. (top), Ob., E.Hn., and Bn. (bottom). The music is in treble clef with a key signature of one sharp (F#). The first staff (Ob.) has a melodic line with a long slur across measures 24 and 25. The second staff (Ob.) has a melodic line with slurs. The third staff (E.Hn.) has a melodic line with slurs. The fourth staff (Bn.) has a bass line with quarter and eighth notes.

Musical score for measures 26-28. The score is for three parts: Ob. (Oboe), E.Hn. (English Horn), and Bn. (Bassoon). The key signature has one sharp (F#). The time signature is 2/2. The notation includes various note values, rests, and phrasing slurs. The Bn. part has a whole note in the first two measures and a whole note with a fermata in the third measure.

Musical score for measures 29-32. The score is for three parts: Ob. (Oboe), E.Hn. (English Horn), and Bn. (Bassoon). The key signature has one sharp (F#). The time signature is 2/2. The notation includes various note values, rests, and phrasing slurs. The Ob. part has a half note in the first measure, a half note with a slur in the second, and whole notes in the third and fourth. The E.Hn. part has whole notes in all four measures. The Bn. part has whole rests in all four measures.

Ob.

Ob.

E.Hn.

Bn.

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I

(Jingle Bells, Rudolph the Red Nosed Reindeer, Ave Maria)

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Oboe 1

poco allegro
legato, dolce

mf

10

allegro vivo
cheerful

f

15

o mosso, molto espressivo

19

4

The musical score for Oboe 1 is written in 4/4 time. The first system (measures 1-8) is marked 'poco allegro' and 'legato, dolce' with a dynamic of 'mf'. It features a melodic line with eighth and quarter notes, ending with a whole note and a double bar line. The second system (measures 9-16) is marked 'allegro vivo' and 'cheerful' with a dynamic of 'f'. It features a more rhythmic line with eighth and quarter notes, including some slurs. The third system (measures 17-19) is marked 'o mosso, molto espressivo' and begins with a dynamic of 'f'. It features a melodic line with eighth and quarter notes, ending with a double bar line. A large '4' is placed above the final system, indicating a 4-measure rest.

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poco allegro
legato, dolce

Oboe 2

mf

9 cheerful
allegro vivo

f

14

19 meno mosso, molto espressivo

4

The musical score for Oboe 2 is written in treble clef with a 4/4 time signature. The first staff (measures 1-8) is marked 'poco allegro' and 'legato, dolce' with a dynamic of *mf*. It features a melodic line with a triplet of eighth notes in the final measure. The second staff (measures 9-13) is marked 'cheerful' and 'allegro vivo' with a dynamic of *f*. It begins with a double bar line and a fermata on the first note, followed by a rhythmic pattern of eighth and sixteenth notes. The third staff (measures 14-18) continues the rhythmic pattern. The fourth staff (measures 19-23) is marked 'meno mosso, molto espressivo' and features a sustained, thick line of music, with a '4' above the staff.

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I

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poco allegro
legato, dolce

English Horn

7 cheerful
allegro vivo

13 *f*

17 meno mosso, molto espressivo

dolce

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I

(Jingle Bells, Rudolph the Red Nosed Reindeer, Ave Maria)

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poco allegro

legato, dolce

Bassoon

mf

f

cheerful
allegro vivo

11

16

meno mosso, molto espressivo

doce

The musical score is written for Bassoon in 4/4 time. The first staff begins with a key signature of one flat (Bb) and a tempo marking of 'poco allegro'. It includes a dynamic marking of *mf* and the instruction 'legato, dolce'. The second staff starts at measure 11 and continues the melodic line. The third staff starts at measure 16 and features a tempo change to 'meno mosso, molto espressivo' and a dynamic marking of *doce*. The score concludes with a double bar line.

II

(The First Noel, Silent Night, We Three Kings)

Glenda Bates

Oboe 1

$\text{♩} = 90$ sweetly, pastorale

3

mp

8

$\text{♩} = 114$ stately, maestoso

4

p *mp*

19

G.P.

27

full, glorious

f

35

6 slower, adagio

p poco rit.

II

(The First Noel, Silent Night, We Three Kings)

Glenda Bates

Oboe 2

$\text{♩} = 90$ sweetly, pastorale

3

mp

8

$\text{♩} = 114$ stately, maestoso

p

15

23

G.P.

full, glorious

f

33

mf

40

slower, adagio

p

II

(The First Noel, Silent Night, We Three Kings)

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English Horn

$\text{♩} = 90$ sweetly, pastorale

7

mp

$\text{♩} = 114$ stately, maestoso

mf

16

26

G.P.

full, glorious

f

36

4

slower, adagio

mp *p*

II

(The First Noel, Silent Night, We Three Kings)

Glenda Bates

♩=90 sweetly, pastorale

Bassoon

mp

♩=114

9 stately, maestoso

p

20 G.P.

p

29 full, glorious

f

37 slower, adagio

mf

4

p

III

(I Saw Mommy Kissing Santa Claus, Away in a Manger, The Christmas Waltz)

Dr. Glenda Bates

With childlike gaiety and wonder

$\text{♩} = 80$

Oboe 1

p

6

mf

mf

Majestic, yet gentle

13

mp

mp

18

mp

23

mp

27

mp

31

with shimmering vibrato and magic



III

(I Saw Mommy Kissing Santa Claus, Away in a Manger, The Christmas Waltz)

Dr. Glenda Bates

With childlike gaiety and wonder

$\text{♩} = 80$

Oboe 2

p

6

mf

Majestic, yet gentle

16

mp

21

25

29

with shimmering vibrato and magic

III

(I Saw Mommy Kissing Santa Claus, Away in a Manger, The Christmas Waltz)

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With childlike gaiety and wonder

$\text{♩} = 80$

English Horn

4
mf

9

mp

Majestic, yet gentle

16

mp

20

mp

24

mp

28

mp

33

with shimmering vibrato and magic

mp

III

(I Saw Mommy Kissing Santa Claus, Away in a Manger, The Christmas Waltz)

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With childlike gaiety and wonder

$\text{♩} = 80$

Bassoon

mf *mp*

Majestic, yet gentle

11

mp

18

25

mp

with shimmering vibrato and magic

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